

Bahia, soffitto

by Lucidi, Pevere

FOSCARINI



DESCRIPTION

Bahia is a wall and ceiling lamp that is seductive and captivating, thanks to the special nature of its design and the innovative interplay of light and shade that it produces. Its appeal is the result of three overlapping planes that have a slightly asymmetrical profile and reciprocal placement. The first two house the light source, accompanying the light that flows over their concave surface and vanishes towards the edges. The third element completes the composition, silhouetted through backlight with a strong, contrasting design. Every ray that emanates from Bahia is contained of light and shade, which make it both a lighting object and luminous decoration. Bahia is offered in total white, to underline its essential dramatic nature and its essence, without being ostentatious. It decorates a whole wall alone, with very little width, or can be used to create multiple compositions that are luminous archipelagos in both the home and the public spaces.

MATERIALS

injection moulded polycarbonate

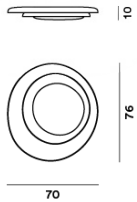
COLORS

White

Wall and ceiling lamp with reflected and diffused light. Consisting of three matt white injection moulded polycarbonate egg-shaped plates fitted together asymmetrically. The largest plate works as the wall mounting plate, and the two central plates conceal the lighting technology part and electronic ballast.

Bahia

SCHEMATIC & LIGHT EMISSION



MATERIAL

injection moulded polycarbonate

COLORS



ACCESSORIES

Bahia

LIGHT SOURCE

40+22W2Gx13
Dimmerabile

CERTIFICATIONS



IP 20

ENERGY EFFICIENCY

A+, A

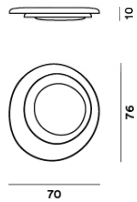
Bahia, soffitto

technical details

FOSCARINI

Bahia LED

SCHEMATIC & LIGHT EMISSION



MATERIAL

injection moulded polycarbonate

COLORS



ACCESSORIES

Bahia

LIGHT SOURCE

43W Mid Power
2850 K 4850 lm CRI>90
Dimmable

CERTIFICATIONS



ENERGY EFFICIENCY

A+

Bahia, soffitto

Designer

FOSCARINI

LUCIDI, PEVERE

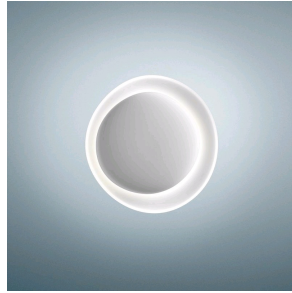
Following initial training on the Milanese design scene, Paolo Lucidi and Luca Pevere set up their own studio in Udine, engaged in a constant challenge to create new product types, in search of unprecedented materials and technologies.

Synergy with Foscarini research led to the birth of the Aplomb lamp collection, comprising shapes balanced between architecture and design made with an exclusive cement paste; Bahia, a sophisticated graphic sign and a bright game of lights and shadows; Lake, a coloured spot with an organic and asymmetric shape.

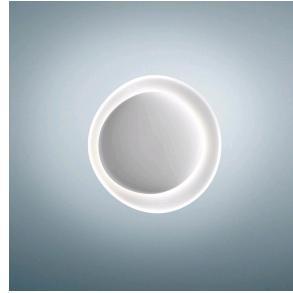




Bahia



Bahia mini



Bahia mini