by Marc Sadler



DESCRIPTION

A formal concept of lightness, embodied in a lamp with a thin rod and a large diffuser that effectively lights both up and down.

MATERIALS

Coated fiberglass-based composite material, PMMA, coated metal and aluminium

COLORS

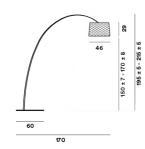
Carmine, Greige



Outdoor floor lamp with direct down light. Diffuser and rod made of fibreglass-based composite material and liquid coated. The diffuser is made of ribbons of composite material manually plied onto the mould, and the overlapping tapes create the woven surface that is subsequently hand-coated. An additional layer of ribbon to complete the diffuser covers the lower and upper edges. A laser-engraved transparent PMMA sheet in the middle catches and diffuses the light emitted by the multichip LEDs installed along the perimeter of the aluminium frame which acts as a dissipator. An additional opaline PMMA disc screens the light. Round base in polyester powder coated metal for guaranteed superior resistance to UV rays, to the weather and to chemicals. Supplied with three weights to be inserted in the purpose-provided seat above the diffuser to adjust its height. Electrical cable coated in black neoprene for outdoor use, transformer on the cable, fitted with a Schuko plug and terminal board without push-button panel. Additional arc-extending rods available upon request.

Twiggy Grid

SCHEMATIC & LIGHT EMISSION



MATERIAL

Coated fiberglass-based composite material, PMMA, coated metal and aluminium

COLORS



ACCESSORIES

Twiggy Grid

LIGHT SOURCE

LED Included 31W 2700 K 2010 lm CRI>90

CERTIFICATIONS







IP 44 IP 55

ENERGY EFFICIENCY

A++

Twiggy Grid, outdoor

Designer

MARC SADLER

Marc Sadler boasts lengthy experience as an industrial designer in the field of sports, which has often led him to experiment with new materials and innovative production processes.

This innovative and experimental approach has become his modus operandi, even when he designs for sectors which are traditionally more focused on the styling component. He has won four Compassi d'Oro ADI, including the one for Mite and Tite in 2001, for projects which have become genuine icons in the Foscarini collection, together with Kite, Twiggy, Tress and Jamaica, each one marked by technological and styling innovation.



