

Gem, tavolo
by Ludovica+Roberto Palomba

FOSCARINI



DESCRIPTION

MATERIALS

Blown acid-etched glass with reliefs and
gold-plating satin metal

COLORS

White

Gem, tavolo

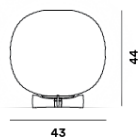
technical details

FOSCARINI

A fluid vibration on glass. The Gem table lamp is a seductive object that declares at first glance the superior value of the material and the fine craftsmanship of its manufacturing process. Unmistakable even when it is switched off, it has a satin gold coloured pedestal that enhances the hand-blown glass, allowing it to play the starring role.

Gem

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown acid-etched glass with reliefs
and gold-plating satin metal

COLORS



ACCESSORIES

Gem

LIGHT SOURCE

25WE27
Non dimmerabile

150WE27
Dimmerabile

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A

Gem, tavolo

Designer

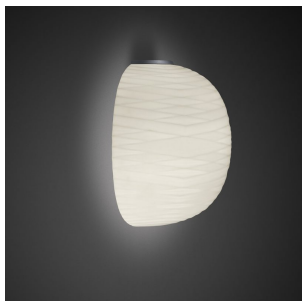
FOSCARINI

LUDOVICA+ROBERTO PALOMBA

Ludovica + Roberto Palomba set up their own studio in Milan in 1994, and their joint expertise ranges from architectural planning, to interior design, and partnerships as product designers and art directors with leading international brands; they have received multiple, major accolades such as the Compasso d'Oro award.

Their philosophy is to create objects that interact in an immediate way with the people who choose them, creating an intimate, significant and long-lasting relationship, as testified by the durability of their designs. Multiple projects designed for Foscarini: from Birdie, a reinterpretation with a contemporary twist of the classic lampshade-lamp, to the Gregg, Tartan and Rituals models, explorations of unprecedented expressive possibilities for blown glass.





Gem Mix&Match



Gem Mix&Match



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Gem