by Marc Sadler



DESCRIPTION

MATERIALS

Varnished compound material on lacquered glass fibre base, blown glass, chromed metal and aluminium (LED version)

COLORS

Black, Greige, White

## Tress Grande, sospensione

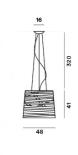




A magical interweaving of blocks and voids, the Tress lamp is made using a craft-based process, winding a ribbon of composite material. Thanks also to the choice of different colours and shapes, Tress can interpret multiple personalities.

## Tress grande

SCHEMATIC & LIGHT EMISSION



MATERIAL

Varnished compound material on lacquered glass fibre base, blown glass, chromed metal and aluminium (LED version)

COLORS



ACCESSORIES

Kit B

LIGHT SOURCE

Max 1X160W R7s

CERTIFICATIONS







**IP 20** 

ENERGY EFFICIENCY

A+, A, C



## Tress grande LED

SCHEMATIC & LIGHT EMISSION



MATERIAL

Varnished compound material on lacquered glass fibre base, blown glass, chromed metal and aluminium (LED version)

COLORS





ACCESSORIES

Kit B

LIGHT SOURCE

35W Mid Power 3000 K 3062 Im CRI>90

CERTIFICATIONS







IP 20

ENERGY EFFICIENCY

A+

## Tress Grande, sospensione

Designer

MARC SADLER

Marc Sadler boasts lengthy experience as an industrial designer in the field of sports, which has often led him to experiment with new materials and innovative production processes.

This innovative and experimental approach has become his modus operandi, even when he designs for sectors which are traditionally more focused on the styling component. He has won four Compassi d'Oro ADI, including the one for Mite and Tite in 2001, for projects which have become genuine icons in the Foscarini collection, together with Kite, Twiggy, Tress and Jamaica, each one marked by technological and styling innovation.



family









Tress Tress Stilo Tress Stilo



Tress