



DESCRIPTION

A variable number of arms with a white finish, as slender as the branches of a tree, support small coloured diffusers, whose shape is a reinterpretation of the classic shades. It's Birdie ceiling lamp, whose elements spontaneously coalesce to give life to a friendly lamp, that combines a smooth and familiar structure with a boldly character. The choice between several versions, with one, three, six or nine arms, makes it possible to choose from the simplest model and gradually work up to the most elaborate ones with a larger amount of lights, which multiply like flames, achieving even the scenic appeal of a modern chandelier. Made with sturdy yet lightweight materials, Birdie has a different character depending on the colour: in white, it can be discreet and almost invisible, but in amaranth, orange or grey it becomes more of a prima donna capable playing the starring role in a room.

MATERIALS

Polycarbonate and coated aluminium

COLORS

White, Grey



System of diffused light ceiling lamps, available in compositions with 3, 6, 9 arms with rods of 3 different lengths; the versions are achieved by combining several sizes. Metal ceiling flange and aluminium rod, both epoxy powder coated. Opaline polycarbonate internal diffuser, translucent polycarbonate external diffuser, both injection moulded. White ceiling rose and arms, possibility of choosing the diffusers, in the four colours available, also in the same

Birdie 3

SCHEMATIC & LIGHT EMISSION



MATERIAL

Polycarbonate and coated aluminium

COLORS



ACCESSORIES

Birdie

LIGHT SOURCE

Max 70WE27

CERTIFICATIONS







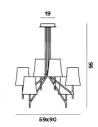
ENERGY EFFICIENCY

A+, A



Birdie 6

SCHEMATIC & LIGHT EMISSION



MATERIAL

Polycarbonate and coated aluminium

COLORS



ACCESSORIES

Birdie

LIGHT SOURCE

Max 70WE27

CERTIFICATIONS







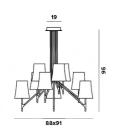
IP 20

ENERGY EFFICIENCY

A+, A

Birdie 9

SCHEMATIC & LIGHT EMISSION



MATERIAL

Polycarbonate and coated aluminium

COLORS



ACCESSORIES

Birdie

LIGHT SOURCE

Max 70WE27

CERTIFICATIONS







IP 20

ENERGY EFFICIENCY

A+, A

LUDOVICA+ROBERTO PALOMBA

Ludovica + Roberto Palomba set up their own studio in Milan in 1994, and their joint expertise ranges from architectural planning, to interior design, and partnerships as product designers and art directors with leading international brands; they have received multiple, major accolades such as the Compasso d'Oro award.

Their philosophy is to create objects that interact in an immediate way with the people who choose them, creating an intimate, significant and long-lasting relationship, as testified by the durability of their designs. Multiple projects designed for Foscarini: from Birdie, a reinterpretation with a contemporary twist of the classic lampshade-lamp, to the Gregg, Tartan and Rituals models, explorations of unprecedented expressive possibilities for blown glass.



family









Birdie Lettura Birdie

Birdie