

# Circus, soffitto

by Defne Koz

FOSCARINI



## DESCRIPTION

A soft shape made from blown glass appears fixed with a satin-finish metal button positioned in relation to the central hole. This is the distinguishing mark of Circus. The name evokes the lamp's circular outline; a shape that is always current, so much so that it has been a part of the collection since 1994. Available as a wall or ceiling lamp, Circus decorates with a simple, balanced character, underlined by the intense glow that filters from the white diffuser. The glossy surface enriches the basic shape of the lamp through an illusion of elegant reflections. The lamp is available in two sizes.

## MATERIALS

Blown glass, nickelplated or coated metal

## COLORS

White

# Circus, soffitto

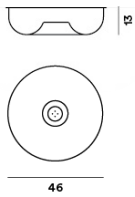
technical details

FOSCARINI

Wall or ceiling lamp with diffused light. Hand-blown cased glass diffuser with glossy finish. Decorative central element, which acts as a glass-lock, made of nickel-coated metal, epoxy powder coated white metal mount.

## Circus grande

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

Blown glass, nickelplated or coated metal

### COLORS



### ACCESSORIES

Circus

### LIGHT SOURCE

12WE27  
Non dimmerabile

### CERTIFICATIONS



IP 20

### ENERGY EFFICIENCY

A+, A

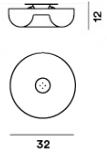
# Circus, soffitto

technical details

FOSCARINI

## Circus piccola

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

Blown glass, nickelplated or coated metal

### COLORS



### ACCESSORIES

Circus

### LIGHT SOURCE

8WE14  
Non dimmerabile

### CERTIFICATIONS



IP 20

### ENERGY EFFICIENCY

A+, A

# Circus, soffitto

Designer

FOSCARINI

## DEFNE KOZ

Her idea of design is influenced by her training at the studio belonging to Ettore Sottsass in Milan, and by the contamination of both her Turkish culture and the Italian culture.

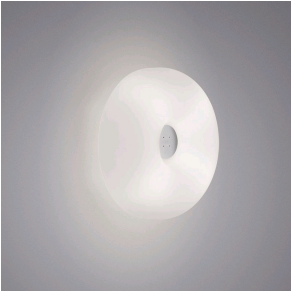
She is a partner of Studio Koz-Susani Design, headquartered in Chicago. Her work ranges from designing household objects to technological devices, from luxury craftsmanship to mass-production products, with a particular focus on the sensory quality of materials. Her lamp, Circus, combines blown glass with metal in a single, simple and harmonious shape.



**Circus, soffitto**  
family

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**FOSCARINI**



**Circus**