

Rituals XL, sospensione

by Ludovica+Roberto Palomba

FOSCARINI



DESCRIPTION

MATERIALS

blown engraved satin glass and varnished metal

COLORS

White

Rituals XL, sospensione

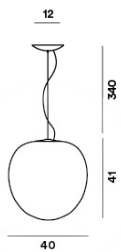
technical details

FOSCARINI

Incised with surface engravings that recall a large Oriental lantern, the Rituals XL blown glass suspension lamp stands out for its generous dimensions and its soft, warm glow.

Rituals XL

SCHEMATIC & LIGHT EMISSION



MATERIAL

blown engraved satin glass and
varnished metal

COLORS



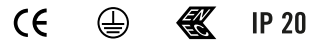
ACCESSORIES

Round multiple canopy
Linear multiple canopy 90 cm
Linear multiple canopy 135 cm
Kit B
Kit F
Kit M

LIGHT SOURCE

LED retrofit included
21WE27
2700 K 2500 lm CRI>80

CERTIFICATIONS

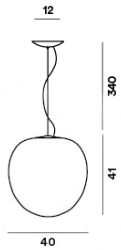


ENERGY EFFICIENCY

A+, A

Rituals XL MyLight

SCHEMATIC & LIGHT EMISSION



MATERIAL

blown engraved satin glass and
varnished metal

COLORS



ACCESSORIES

Round multiple canopy
Linear multiple canopy 90 cm
Linear multiple canopy 135 cm
Kit B
Kit F
Kit M

LIGHT SOURCE

LED retrofit included
21WE27
2700 K 2500 lm CRI>80
Dimmable via Bluetooth with Casambi App

CERTIFICATIONS

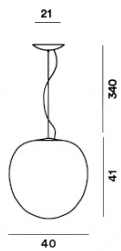


ENERGY EFFICIENCY

A+

Rituals XL LED

SCHEMATIC & LIGHT EMISSION



MATERIAL

blown engraved satin glass and
varnished metal

COLORS



ACCESSORIES

Kit B

LIGHT SOURCE

LED included
24WCOB
2700 K 2581 lm CRI>90
Dimmable

CERTIFICATIONS



ENERGY EFFICIENCY

A+

Rituals XL, sospensione

Designer

FOSCARINI

LUDOVICA+ROBERTO PALOMBA

Ludovica + Roberto Palomba set up their own studio in Milan in 1994, and their joint expertise ranges from architectural planning, to interior design, and partnerships as product designers and art directors with leading international brands; they have received multiple, major accolades such as the Compasso d'Oro award.

Their philosophy is to create objects that interact in an immediate way with the people who choose them, creating an intimate, significant and long-lasting relationship, as testified by the durability of their designs. Multiple projects designed for Foscarini: from Birdie, a reinterpretation with a contemporary twist of the classic lampshade-lamp, to the Gregg, Tartan and Rituals models, explorations of unprecedented expressive possibilities for blown glass.





Rituals 1 Mix&Match



Rituals 3 Parete



Rituals XL Mix&Match



Rituals XL Mix&Match



Rituals XL Mix&Match



Rituals 1 Mix&Match



Rituals 1 Mix&Match



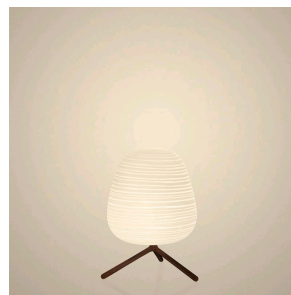
Rituals 2



Rituals 3



Rituals 2



Rituals 3



Rituals XL



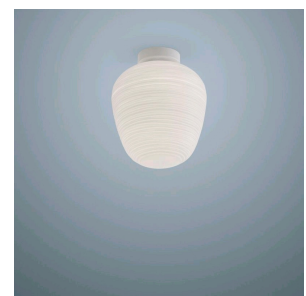
Rituals 1



Rituals 1



Rituals 2



Rituals 3



Rituals 1



Rituals 1



Rituals 3