

Havana Terra, outdoor

by Jozeph Forakis

FOSCARINI



DESCRIPTION

The young, light-weight appearance recalling the shape of a cigar, which ironically gives it its name, the soft light that it emits and the ease with which it blends in with the most varied contexts, have made it the great success that it is today, so much so that it is also part of the permanent collection on exhibit at the New York MoMA. The outdoor version of Havana consists of a single polyethylene body with signs that recall its division into four segments, a division which distinguishes the design of the indoor version of Havana. The outdoor Havana is available as a suspension or floor lamp in two different heights.

MATERIALS

Rotational moulded polyethylene and varnished metal

COLORS

White

Havana Terra, outdoor

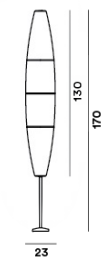
technical details

FOSCARINI

Floor lamp with diffused light. Diffuser consisting of a single rotational moulded polyethylene part with direct coupling for assembly onto the support. Rod, base and diffuser support made of metal subject to cathaphoresis treatment to add considerable resistance to corrosion and then polyester powder coated. Two different height versions are available – high and low – and three for floor fastening: repositionable base, picket or cylinder for burial. Electrical cable covered in neoprene for outdoor use without switch on the cable. LED retrofit. Suitable for wet locations.

Havana Terra

SCHEMATIC & LIGHT EMISSION



MATERIAL

Rotational moulded polyethylene and varnished metal

COLORS



ACCESSORIES

Havana Terra

LIGHT SOURCE

15WE27
Non dimmerabile

CERTIFICATIONS



IP 44 IP 65

ENERGY EFFICIENCY

A+, A

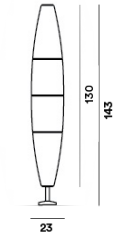
Havana Terra, outdoor

technical details

FOSCARINI

Havana Terra Bassa

SCHEMATIC & LIGHT EMISSION



MATERIAL

Rotational moulded polyethylene and
varnished metal

COLORS



ACCESSORIES

Havana Terra

LIGHT SOURCE

46WE27
Non dimmerabile

CERTIFICATIONS



IP 44

IP 65

ENERGY EFFICIENCY

A+, A

Havana Terra, outdoor

Designer

FOSCARINI

JOSEPH FORAKIS

He set up his own studio in 2002 with an office in Milan and one in New York. His work is renowned for the innovative use of materials and production techniques, as well as his interest in the influence of digital technologies on products and on everyday objects.

The son of artists, he reflects his background tied to the world of art and the theatre in his cultural approach. His products have received multiple acknowledgements, including the inclusion of Havana, one of Foscarini's most popular products, in the permanent design collection at the MoMA in New York.



Havana Terra, outdoor
family

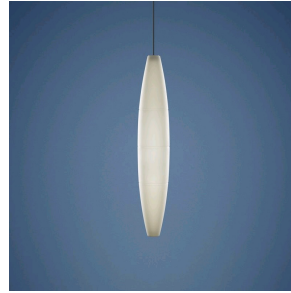
FOSCARINI



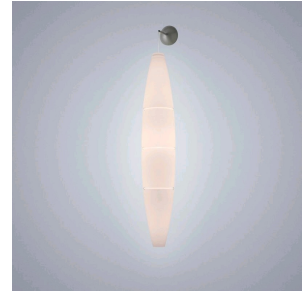
Havana



Havana



Havana Sospensione



Havana