by Marc Sadler



## DESCRIPTION

Twiggy Wood Sospensione joins the Twiggy family with a new overhauled version in terms of its technical and aesthetic appearance. The wooden diffuser adds a new material touch, designed to be in harmony with contemporary furnishing solutions. Twiggy Wood Sospensione introduces the new LED light unit with a free-standing version that has excellent performance levels even with its minimalistic and simplified aesthetic features.

## MATERIALS

Limed durmast wood, fibreglass coated with composite material, PMMA, polycarbonate, painted metal and aluminium

COLORS

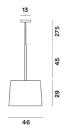
greige/durmast



Suspension lamp for direct and indirect lighting. The diffuser is made by overlaying two sheets of blanched durmast oak. A bamboo ring with a thickness of several millimetres is placed on the upper and lower parts of the diffuser to reinforce the circumference. The decorative stem is in composite material on a liquid-coated fiberglass base. Self-supporting transparent power cable, ceiling plate in matt white ABS.

## Twiggy Wood

SCHEMATIC & LIGHT EMISSION



MATERIAL

Limed durmast wood, fibreglass coated with composite material, PMMA, polycarbonate, painted metal and aluminium

COLORS



ACCESSORIES

Twiggy Wood

LIGHT SOURCE

LED included 28W 2700 K 3840 lm CRI>90 dimmable

CERTIFICATIONS











ENERGY EFFICIENCY

A+

Designer

MARC SADLER

Marc Sadler boasts lengthy experience as an industrial designer in the field of sports, which has often led him to experiment with new materials and innovative production processes.

This innovative and experimental approach has become his modus operandi, even when he designs for sectors which are traditionally more focused on the styling component. He has won four Compassi d'Oro ADI, including the one for Mite and Tite in 2001, for projects which have become genuine icons in the Foscarini collection, together with Kite, Twiggy, Tress and Jamaica, each one marked by technological and styling innovation.



